



casegoods



Casegoods is a collection of furniture, lights and objects born out of a passion for materials. Developed as a natural extension of our architectural practice, the products are rooted in the Indian tradition of craft while remaining considerate to contemporary living and universal human interaction.

We find beauty in the marks of unique character, subtle variations of grain, figure and texture inherent in materials that deepen through use and patinate over time.

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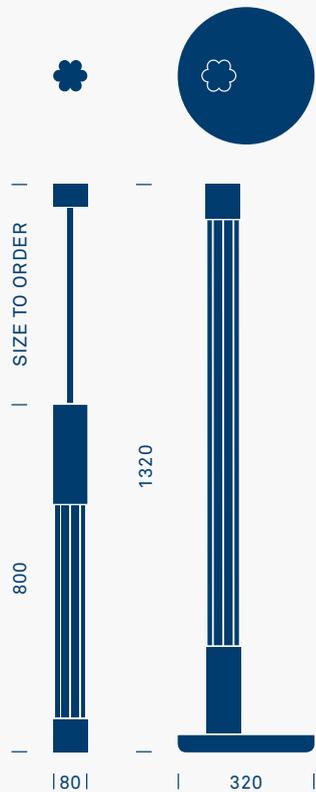
Seven Tube Light

Brass

Using industrially produced fluorescent glass tubes arranged in a cluster, this chandelier is illuminated only by the single bulb at its center. By surrounding the inner lamp with unlit tubes, the emitted light is softened as it passes through each layer of glass. Machined from solid brass, each cap securely holds the assembly. Finished with a hand applied patina, the brass is left to age based on conditions of its environment.

The Seven Light is available in both hanging and floor versions.

[Website Link](#)



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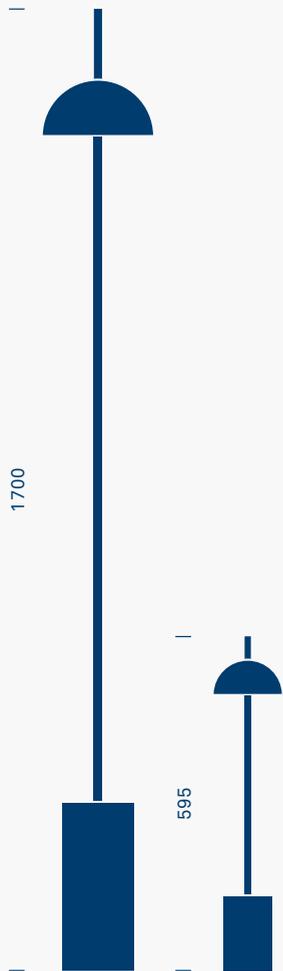


Standing Straight Lamp

Table lamp or floor lamp
Stone & brass

Weighted by a simple cylinder at the base, a single brass rod supports an offset hemisphere that is pigmented on the inside, housing a single bulb. Offered in both floor-standing and tabletop proportions, the lamp is defined by its erect posture and basic linear geometry.

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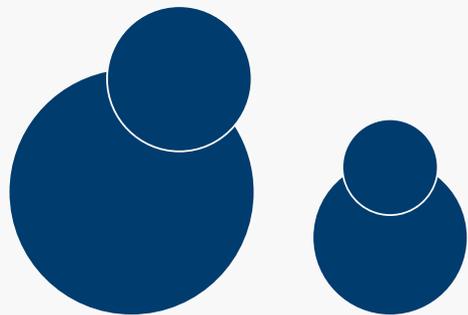


Rolling Round Light

Rosewood or brass

Resting on one point of the sphere's surface, this round table lamp relies on its carefully calibrated center of gravity to delicately balance and find rest. A gentle nudge sets it in slow motion to roll, sway and eventually return to its original position.

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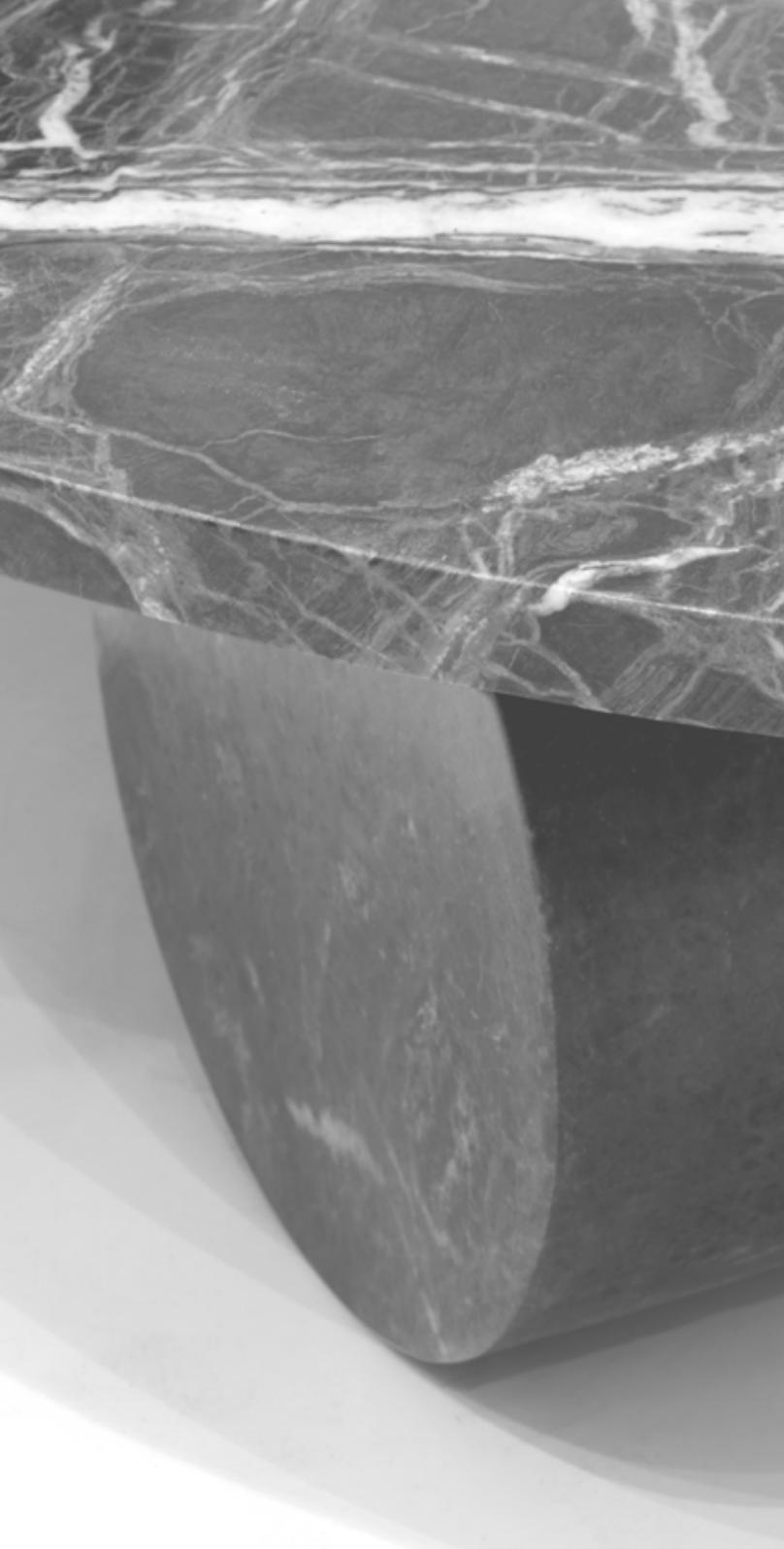
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Furniture

Trestle Table

Rosewood or teak trestles
Stone, terrazzo or wood top

A simple variation on an age-old idea, this table consists of a large horizontal surface laid across two freestanding supports. The top can be made of almost any material, limited only by its ability to span. The wooden trestles are sized to order and are typically made from either reclaimed Burma teak or Indian rosewood.

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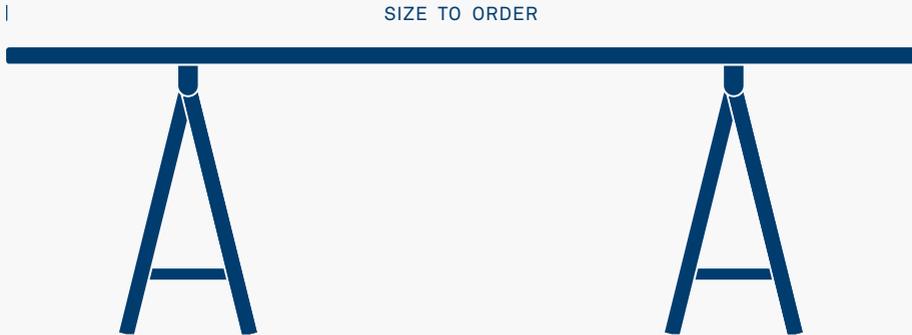
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SIZE TO ORDER

740



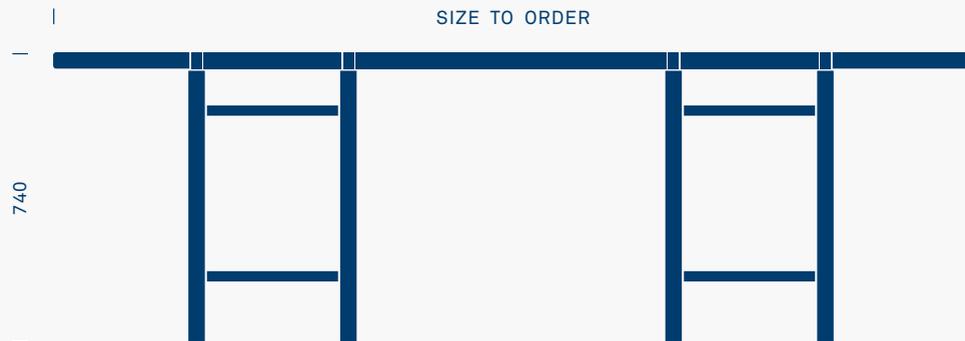
Pinned Trestle Table

Stone or wooden top
Wood or brass legs

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A variation of our Trestle table where the legs are pinned into a table top who can be made of almost any material, limited only by its ability to span. The trestles are typically made with Burma teak or Indian rosewood.

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Right Triangle Table

Rosewood or teak base
Stone or wood top

30

This table is made to order,
diameter is customizable.

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Stone Wood Table
Marble top & teak legs

32

Constructed of timber posts and beams and fitted with thick slabs of marble, the table is built as one would erect a temple. Basic teakwood frames are joined with spanning members using simple pegs at the top of each column. The heavy stone is then aligned to rest securely above, completing the primitive structure.

[Website Link](#)



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Three Cylinder Table

Green marble or black & white terrazzo

An arrangement of stacked cylindrical volumes of different proportions, this low center table is cut from three monolithic pieces. Offered in either emerald green marble or black terrazzo with white chips, the piece is held in place simply by its own weight.

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Three Leg Table

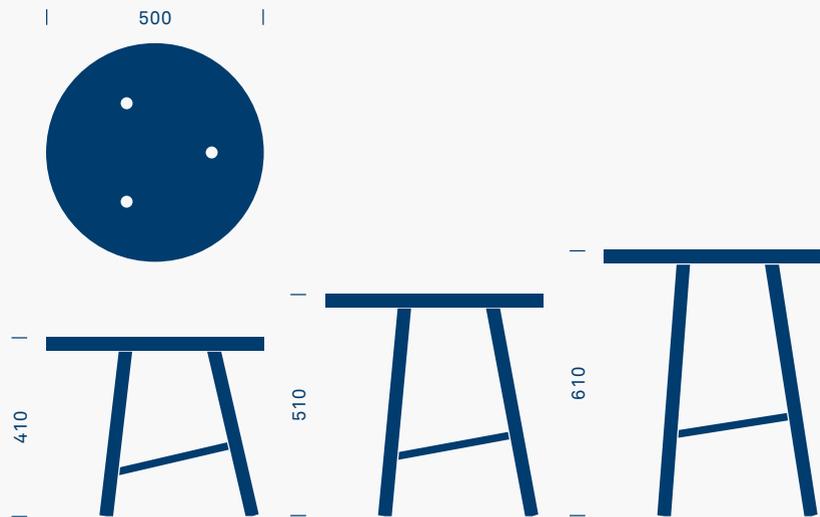
Stone or wooden top
Rosewood or teak legs

An accompaniment to a gathering of chairs, this simple side table has a solid stone top and a wooden tripod base made from reclaimed Burma teak. Shouldered through pegs, set flush with the top surface, connect the two materials without the need for mechanical fasteners or hardware.

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Folding Flat Chair

Teak or rosewood frame

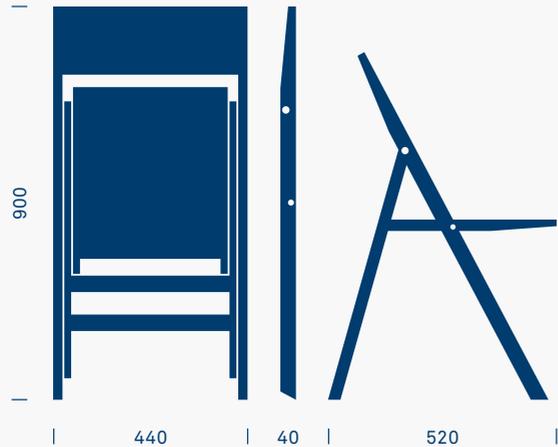
Leather, natural wood or coloured wood seat

Constructed of solid wooden frames, this chair folds flat to a thickness of 4 cm. Durable stainless steel and brass hardware enable simple operation of the seat which is available in either wood or waxed leather.

[Website Link](#)

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Hold – Shelf

Anodized aluminum

46

Two offset series of flared columns support and maintain each level. This shelf is made to order, length and height can be customized.

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Objects

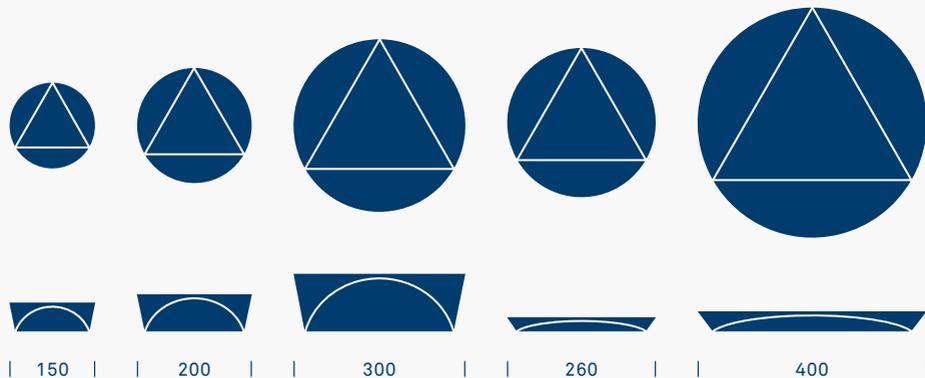
Topologic Bowls

Rosewood, teak or mahogany

A collection of shallow vessels, these geometric solids all share the same topologic properties starting with a cylindrical volume. The hollow of the bowl is formed by removing a portion of a sphere while the outer surface is faceted from its upper circumference to meet a perfectly inscribed square or triangle at the bottom. Form and function are then derived from variation in material and the three basic parameters; diameter, height and base shape.

Carefully crafted out of seasoned timber, each piece's unique character is slowly exposed as the material is formed and the surface is meticulously polished. In some of the bowls, small cracks, splits, knots, holes or other perceived imperfections are revealed through this process. In places where these faults are experientially or technically unacceptable, geometric inclusions of a different wood are inlaid to rectify the defect or splice together a split or joint. These inclusions, unique to each bowl, are seen as an expression of the material and age old techniques of working with its physical qualities.

[Website Link](#)



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Building Blocks

Brass & rosewood

Created to maintain precision while making, these blocks are both tool and toy for active imaginations. Each brass piece is machine milled and part of an organized system of basic units. Used to cut, mark, measure and press, they make work not just easier but better.

When not in use, the five individual pieces slip into fitted slots cut into the rosewood block, completing the ensemble.

[Website Link](#)

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13"



Buenos Diyas
Cast brass

[Website Link](#)



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For inquiries, please email us
at mail@casegoods.in.

